

Hsu, Su-chen (1966-2013)

Visual Artist, Independent Curator, and Freelance Writer

1. Education and Experience

Education

2004 MFA, National Kaohsiung Normal University, Taiwan.

1986 Graduated from Chung Hwa University of Medical Technology, Tainan, Taiwan

Work Background

2010- Member of The International Society for the Study of Religion, Nature & Culture

2010- Honorary Chairperson and Executive Supervise of Taiwan Women's Art Association

2009- Independent Investigator of Sustainable Built Environment Research Center, Chung Yuan Christian University

2009-2011 Juror of Public Art Committee Kaohsiung

2008-2010 Jury Member of Collection Committee of the Kaohsiung Museum of Fine Arts

2009 Member of Typhoon Morakot Art Treatment Consult Committee, Cultural Bureau of Kaohsiung County Government

2008-2010 Executive Director of Sin Pin Port Art Association Kaohsiung

2007-2010 Executive Supervise of Taiwan Women's Art Association

2006-2008 Part-time Lecturer of Department of Visual Communication, Shu-Te University, Kaohsiung, Taiwan

2006-2008 Lecturer of Community Women University, Kaohsiung County, Taiwan

2006-2008 Part-time Lecturer of Department of Computer Simulation & Design, Shih Chien University, Kaohsiung, Taiwan

2007 Part-time lecturer of Leisure, Recreation and Tourism Management, Shu-Te University, Kaohsiung, Taiwan

2005-2007 Chairperson of Taiwan Women's Art Association

2005-2007 Vice-Chairperson of Taiwan Women's Art Association

1986-1994 Medical Examiner, Dept. of Clinical Pathology, Chang Gung Memorial Hospital, Kaohsiung, Taiwan

Jury and Evaluation (in Taiwan)

2011/9 Juror, Kaohsiung International Container Arts Festival 2011, Kaohsiung Museum of Fine Arts

2010/6 Juror, 2010 Art Education in Happiness Art Learning Project III, National Culture and Art Foundation

2010/6 Juror, Artist in Residency at the Kaohsiung Museum of Fine Arts

2010/6-12 Juror, 2010 Specialist Exchange and Create Project, National Taiwan Craft Research and Development Institute

2010/3 Juror, Kaohsiung County Local and Cultural Museum, Cultural Bureau of Kaohsiung County Government

12/2009-2010 Juror and Observer, Kaohsiung Awards 2010

1/2008-12/2010 Member of the 7th & 8th Collection Committee of the Kaohsiung Museum of Fine Arts

11/2009 Juror, Consult Committee of "Participate and Welfare in Community Project 2009" Women and Children Section, Bureau of Social Affairs, Tainan City Government

10/2009 Member of Collection Committee, 3rd time Collection Committee 2009: Sculpture and Mixed Medium, Kaohsiung Museum of Fine Arts

10/2009 Juror, Kaohsiung County Local Cultural Museum 2010, Cultural Bureau of Kaohsiung County Government

9-10/2009 Member of Preparatory Committee, Kaohsiung Prize 2010, Kaohsiung Museum of Fine Arts

9/2009 Juror, 2nd Period Project for Kaohsiung County Local Cultural Museum 2009, Cultural Bureau of Kaohsiung County Government

5-10/2009 Counsellor and Juror, Women Section for Participate in Community Project 2009, Bureau of Social Affairs, Tainan City Government

8/2009 Member of Collection Committee, 3rd time Collection Committee 2009: Photography and Mixed Medium, Kaohsiung Museum of Fine Arts

5/2009 Juror, "Event Book: Social Care and Forecast", Whole Country Collage Competition for Department of Interior Design 2009

3/2009 Juror, "KMFA Visual Art Market—New Formosa Sidewalk Stall Squad 2009", Kaohsiung Museum of Fine Arts

5/2008 Juror, "Call for the Artist of Rookie", Sin Pin Port Art Space, Kaohsiung

5/2008 Counsellor and Juror, "Health, Safe, Welfare—Participate in Community Project 2008" Women Section, Bureau of Social Affairs, Tainan City Government

3/2008 Juror, "KMFA Visual Art Market—New Formosa Sidewalk Stall Squad", Kaohsiung Museum of Fine Arts

2/2008 Juror, 2nd Period Project of Local Cultural Museum 2008, Cultural Bureau of Kaohsiung County Government

12/2007 Juror, Project of Local Cultural Museum 2007, Cultural Bureau of Kaohsiung County Government

11/2007 Juror, Review of final results of "Women's Issues", "Tainan City Social Welfare Service Community Participation Project 2007, Bureau of Social Affairs, Tainan City Government

10/2007 Member of Preparatory Committee, Kaohsiung Prize 2008, Kaohsiung Museum of

Fine Arts

- 6/2007 Juror, Civilian Gallery 2007, Kaohsiung Museum of Fine Arts
- 6/2007 Juror, "KMFA Visual Arts Free Market-- New Formosa Sidewalk Stall Squad II", Kaohsiung Museum of Fine Arts
- 6/2007 Juror, Austronesian Art Workshop: Artist Residence Plan 2007, Kaohsiung Museum of Fine Arts
- 5/2007 Nominator, Taiwan-UK Artists Fellowships Programme, Arts Council England, ENCA, British Council, Visiting Arts England
- 3/2007 Juror, 9th Apparel Management Department Clothing Design Contest—First Voice, Department of Fashion Merchandising Management, Shih Chien University
- 8/2006 Juror, "Working Women Commemorative Park" commissioned planning, design, supervisory labor procurement case, Labor Bureau of Kaohsiung Municipal
- 9/2005 Member of Preparatory committee, Kaohsiung Awards 2005 (22nd Kaohsiung Fine Arts Exhibition), Kaohsiung Museum of Fine Arts
- 7/2005 Nominator, 2005-2006 Taiwan-UK Artists Fellowships Programme, Arts Council England, ENCA, British Council, Visiting Arts England

2. Art Exhibition and Performance

Awards/ Grants/ Artist Residency

- 2010 8th Taishin Arts Awards Winner in the Visual Art 2010 (*A Solo Exhibition by Hsu Su-chen + Lu Chien-ming "'Plant-Matter NeoEden: Born in a Vegetable Patch & Material World in the Amis Tribe of Riverbank "'*)
- 2008 Taipei Artist Village 2008 AIR Program, Host: The National Herbarium of Victoria Royal Botanic Garden Melbourne. (Exchange Organization: Asia Link, Australia (by Myer Foundation & Melbourne University))
- 2007 Nominate for 5th Taishin Art Awards—Visual Arts (Curator: *Imaginary numbers "i " in Arts*)
- 2006 (Top 5) Finalists of 4th Taishin Arts Awards in Visual Arts (Curator: *" Intertidal Zone Art Monitoring Station -- Annual Project for 2005"*)
- 2005 Got Two Finalists (Top 7) of 3rd Taishin Art Awards in Visual Arts (Curator: *"City Odysseys-Loosing and Lost", Solo Exhibition: "Siamese Twin Symbiosis Project" series - The Result of Preliminary Research for the Pseudo-Science Fiction*)
- 2004 The National Culture and Arts Foundation (Taiwan) Production Grants to Independent Curators in Visual Arts 2004, Taiwan (Curator: *Intertidal Zone Art Monitoring Station -- Annual Project for 2005"*)
- 2004 National Culture and Art Foundation 93-2 scholarship for interdisciplinary art, Taiwan (*"Siamese Twin Symbiosis Project" series*)

- 2004 Artist Residency, Winner of Taiwan-UK Artists Fellowships Programme in Digital Arts, the Media Centre Huddersfield, UK. ([Funding by Arts Council England, ENCA, British Council, Visiting Arts England](#))
- 2003 Honorable Mention, 2003 Taipei Arts Award, Taiwan ([Artwork: *Self-portrait*](#))
- 2003 National Culture and Art Foundation 92-2 scholarship, Taiwan (["Confess" Hsu Su-chen Solo Exhibition](#))

Curatorial Experience

- 2010 *The Sa'owac Village's Mountain, River, and Sea Gathering Plan View*, Tasi Jui-Yueh Dance Foundation, Taiwan
- 2007 Four sessions of the "*KMFA Visual Art Market—New Formosa Sidewalk Stall Squad 2*" theme invitational exhibition: September: "*Nostalgia is Good for Health*"; October: "*Waterfront Community*"; November: "*Puppet Theater*"; December: "*Fashionable Christmas*", Kaohsiung Museum of Fine Arts, Taiwan ([Invited Project by KMFA](#))
- 2006 *Digital Bionics*, Online Digital art exhibition, Taiwan Digital Art and Information Center ([The Invitational Exhibition by Taiwan Digital Art and Information Center](#))
- 2006 *Imaginary numbers "i" in Arts*, Kao Yuan art Center, Kaohsiung, Taiwan ([The project is funded by ENCA; Nominate for 5th Taishin Art Awards](#))
- 2005 *Intertidal Zone Art Monitoring Station -- Annual Project for 2005*, Kaohsiung Museum of Fine Arts, Taiwan ([5th Taishin Art Awards Top 5; The project is funded by The National Culture and Arts Foundation\(Taiwan\) Production Grants to Independent Curators in Visual Arts, the British Council Taipei, Arts Council England.](#))
- 2004 *City Odysseys-Loosing and Lost*, Kaohsiung Museum of Fine Arts, Taiwan ([4th Taishin Art Awards Top 7; The project is funded by ENCA, OK Center for Contemporary Art Austria, and Bureau of Culture Affairs, Kaohsiung City Government.](#))
- 2001 *Translation of Spirit*, Cheng Shiu Art Center, Kaohsiung & Main –Trend Art Gallery, Taipei, Taiwan ([The project is funded by ENCA, Cultural Affairs Bureau of Kaohsiung County Government](#))

Solo Exhibitions

- 2014 Commemorative Exhibition of Hsu Su-chen, Kaohsiung Museum of Fine Arts, Taiwan
- 2010/7 "*Plant- Matter NeoEden 2010—A Solo Exhibition by Hsu Su-Chen+ Lu Chien-Ming*", Art Critique of Curation in Taiwan- Curatorial Apparatus and Biopolitics, No.43, pp.86-91.
- 2009 *A Solo Exhibition by Hsu Su-chen + Lu Chien-ming " Material World in the Amis Tribe of Riverbank "*, Sin Pin Pier Absolutely Art Space, Kaohsiung, Taiwan
- 2009 *A Solo Exhibition by Hsu Su-chen + Lu Chien-ming "Plant-Matter NeoEden:*

- Born in a Vegetable Patch* ", Shin Leh Yuan Art Space, Taipei, Taiwan
- 2008 *A Solo Exhibition by Hsu Su-chen + Lu Chien-ming "Plant-Matter NeoEden, Melbourne City"*, Domain House Gallery, Royal Botanic Garden Melbourne, Australia
- 2008 *A Solo Exhibition by Hsu Su-chen + Lu Chien-ming "Plant-Matter NeoEden, Taipei City "*, Shin Leh Yuan Art Space, Taipei, Taiwan
- 2007 *Hsu Su-chen Solo Exhibition" Love Mapping"*, Sin Pin Port Art Space, Kaohsiung
- 2004 *Hsu Su-chen Solo Exhibition" In Vitro"*, Prototype Art Gallery, Tainan, Taiwan.
("Siamese Twin Symbiosis Project" series - The Result of Preliminary Research for the Pseudo-Science Fiction)
- 2003 *"Confess" Hsu Su-chen Solo Exhibition*, Howard Salon, Kaohsiung, Taiwan
- 1999 *Spirit of Net Interior/Glad to Face the Past*, Chai Chiu Art Center, Kaohsiung, Taiwan

Group Exhibition and Performance

- 2010/11 *Tasi Jui-Yueh Dance Festival: Back to Nature, Our Homes*, Performance work
“ *Building Homes: Realizing a Social Contract*”, Tasi Jui-Yueh Dance Foundation
Taipei
- 2010/4 *8th Taishin Arts Award Exhibition*, Kaohsiung Museum of Fine Arts, Taiwan
- 2010/4 *The Sa'owac Village's Mountain, River, and Sea Gathering Plan View*, Tasi
Jui-Yueh Dance Foundation, Taiwan
- 2010 *SLY, VT and S.P.P. Exchange Exhibition—Old is New*, Shin Len Yuan Art Space,
Taipei, Taiwan
- 2009 *Freeze—2009 International MedTech Art Show*, National Taiwan Museum of Fine
Arts
- 2009 *Speak · Describe—2009 Cross-Strait Contemporary Art*, National Taiwan Museum of
Fine Arts; National Art Museum of China
- 2009 *Neo Kaohsiung Wave- 2nd wave: liberty-techniques*, Since Well Gallery, Kaohsiung,
Taiwan
- 2009 *Carry on the Past, Open up the Future*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2009 *Jam: Cultural Congestions in Contemporary Asian Art*, South Hill Park, UK
- 2008 *Welcome to My Hometown- Trip for Understand Multi-culture【Vietnam】*, Women &
Children & Youth Center of Kaohsiung County, Taiwan
- 2007 *Breaking Through the Surface --Dialogue Between Design and Art*, Shin Leh Yuan
Art Space, Taipei, Taiwan
- 2007 *Landmark of Women's Culture/* National Cultural Association, fembooks publishing
house & bookstore, Taipei, Taiwan
- 2007 *WOMANIFESTO TALK-FEST: My Little Capsule: What a Champion!*, a little blah
blah (albb), Saigon, Vietnam
- 2007 *Littoral Spinegrass Project-- Return Trip: Vietnam, Beimen & Annan Tainan, Budai*

- Chiayi*, Ecotour Development Association, Taiana County& Tainan Salt Pan Eco-village, Taiwan
- 2006 *Bringing Your Art Work to go Travel—Taitung, Penghu, Vietnam, Kinmen, Chiayi*, Naihai Gallery, Taipei, Taiwan
- 2006 *Womenifesto 2006: No Man's Land*, International Online Exhibition, Thailand
- 2006 *Terrifying*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2006 *Immersing in Arts*, Museum of Contemporary Art in Taipei..., Taiwan
- 2006 *Add to My Favorite*, Shin Leh Yuan Art Space, Taipei, Taiwan
- 2006 Live art performance : *Penghu 11 : 55~00 : 05*, Penghu's Home Stay, Taiwan
- 2006 *Top 5 of 2005 Taishin Arts Award Exhibition in visual arts*, Taishiu Art center, Taipei, Taiwan
- 2006 *The 9th International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa, Art Gallery, Hawaii, USA
- 2006 *New Territories: Scotland's International Festival of Live Arts*, Tramway, Glasgow, UK
- 2005 *See/Saw*, Sin Pin Pier Art Space, Kaohsiung, Taiwan. & Birmingham Institute of Art and Design, Margaret Street (BIAD), Birmingham, UK
- 2005 *Well Done-The Art of Design World : Flying Shoes Special Project*, Museum of Contemporary Art in Taipei, Taiwan
- 2005 *Peninsula Arts Festival 2005*, outdoor installation in Kenting, Pinptung, Taiwan
- 2005 *Garden Show: Fruition*, Back Garden in 24 Albert Road, Kings Heath, Birmingham, UK
- 2005 *Real Surface*, On Line Show, Website: Taiwan Digital Art and Information Center
- 2005 Women's Worlds 2005: 9th International Interdisciplinary Congress on Women (WW05), *The 5th Ewha Media Art Presentation: Media in "f"*, Ewha Art Center, Ewha Womans' University, Seoul, Korea
- 2005 Women's Worlds 2005: 9th International Interdisciplinary Congress on Women (WW05), *The 3rd Women's Art Festival: "Fantastic Asia "*, SungKok Art Museum, Seoul, Korea
- 2005 *Cell Exploration*, The Maze of Jail, The British Consulate at Takao, Kaohsiung, Taiwan
- 2005 *Intertidal Zone Art Monitoring Station -- Annual Project for 2005*, Kaohsiung Museum of Fine Arts, Taiwan.
- 2005 *Top 7 of 2004 Taishin Arts Award Exhibition in visual arts*, Hsin Yi New Life of Shin Kong Mitsukoshi, Taipei, Taiwan
- 2005 *Art Taipei 2005*, Taipei World Trade Center, Exhibition Hall 3, Taiwan
- 2005 Side projects of *"Trading Place": "Curators in Contemporary Art Museum"* , Museum of Contemporary Art in Taipei, Taiwan

- 2004 *To Describe with a Delicate Touch*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2004 *The Ego Consciousness of Contemporary Art*, Cultural Bureau of Kaohsiung County Government, Taiwan
- 2004 *Women's Sanguine Season of Christmas*, Since Well Humanistic gallery, Kaohsiung, Taiwan
- 2004 *Art of Kaohsiung 2004: Shrub of Flowers plus*, Kaohsiung Museum of Fine Arts
- 2004 *Raver Aah*, Taiwan New Arts Union, Tainan, Taiwan
- 2004 **2004 THE INTERNATIONAL LOBBY IN KAOHSIUNG: the forum on the achievements of the overseas interchanged artists from Kaohsiung**, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2004 *Form vs. Formless : Political Words of Women's Art*, Huashan Arts District, Taipei, Taiwan
- 2003 Performance: *About Temperature*, Dog & Pig Coffee House, Kaohsiung, Taiwan
- 2003 *Wind-Butterfly and Bomb*, Art Site of Chia-Yi Railway Warehouse, Taiwan
- 2003 *2003 Taipei Arts Award*, Taipei Fine Arts Museum, Taiwan
- 2003 *Living in the Technological Age--The First International Women's Art Festival in Taiwan*, Kaohsiung Museum of Fine Arts, Taiwan
- 2003 *Installation Art Exhibition of Industry Mourning*, Laborer Park, Kaohsiung, Taiwan
- 2002 *Co2 Taiwan Avant-Garde Documenta*, Former American Culture Center, Taipei, Taiwan
- 2002 *Art of Kaohsiung 2002 : Nomadic - Developing – Expanding*, Kaohsiung Museum of Fine Arts, Taiwan
- 2002 *Kaohsiung Myth, Takao Legend*, Kaohsiung Industrial and Commercial Center, Taiwan
- 2002 *The Code of Humanity Drama*, Pier 2 Art District, Kaohsiung, Taiwan
- 2002 *Art in Kaohsiung after the Lifting of Martial Law*, Kaohsiung Museum of Fine Arts
- 2001 *The Grace Outside the Containers*, Howard Salon, Kaohsiung, Taiwan
- 2001 *Sweet and Sour Yeast*, Huashan Arts District, Taipei and Kio-A-Thau Sugar Factory, Kaohsiung, Taiwan
- 2001 *45°C*, Dog & Pig Coffee House, Kaohsiung, Taiwan
- 2001 *Pretty Close*, Prototype Art Gallery, Tainan, Taiwan
- 2001 *The Bride is Me*, Women's Center—Wisteria Garden, Kaohsiung, Taiwan
- 2001 *Neighborhood Artists*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2000 *Body*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 1999 *Millennium Contract*, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 1999 *Women's Subjects*, Kaohsiung Social Education Hall, Taiwan
- 1999 *Kaohsiung Citizens' Exhibition – An Affectionate Box*, Mountain Art Museum
- 1999 *The New Talent*, Chai Chiu Art Center, Kaohsiung, Taiwan
- 1999 Environmental Theater Planning: *The Convulsionary Sky*, by La Ma-Ma Theater

Workshop, outdoor space at Women & Children & Youth Center of Kaohsiung County, Taiwan

1998 *Kaohsiung Citizens' Exhibition – The River Stringing Together the Memory of this City*, Mountain Art Museum, Kaohsiung, Taiwan

1989 Performance: *Bulletin Board*, by Spring Wind Art Theatre Workshop, Kaohsiung Chiang Kai-Shek Cultural Center, Taiwan

1987 Performance: *MEDEA in the Mountain*, by Lan-Ling Theatre Workshop, PaTauTzu, Keelung, Taiwan

Works in Public Collections

2008 *"Self-portrait I"*, Kaohsiung Museum of Fine Arts, Taiwan

2008 *"Self-portrait I"*, University of Bristol—Live Art Archives, UK

2003 *"Life Code of the Sea"*, Kaohsiung Museum of Fine Arts, Taiwan

3. Academic Study

Published Paper or Articles

2013/1 Chien-Ming Lu, Su-Chen Hsu, "Aesthetics of Food Gathering I", "Green Sprout", No.55, 1/2013, pp.1-11.

2012/7 Chien-Ming Lu, Su-Chen Hsu, "Aesthetics of Food Gathering I", "Green Sprout", No.52, 7/2012, pp.6-11.

2011/7 Su-Chen Hsu, Chien-Ming Lu, "The New Ethical Relations of Eco-Art within the Social Movements –Examples of Plant-Matter NeoEden Art Project (2008-2010) of the Sa'owac Village of Amis Tribe at Taiwan", Beijing: "Contemporary Art & Investment" Issue 55, 2011/7, pp.75-81.

2010/12 Su-Chen Hsu, Chien-Ming Lu, "Social Investigation and Re-construction of Contemporary Ethics for Artists", National Culture and Art Foundation

2010/12 Su-Chen Hsu, Chien-Ming Lu, "The New Ethical Relations of Eco-Art within the Social Movements –Examples of Plant-Matter NeoEden Art Project (2008-2010) of the Sa'owac Village of Amis Tribe at Taiwan", National Culture and Art Foundation

2010/12/18 Su-Chen Hsu, Chien-Ming Lu, "The New Ethical Relations of Eco-Art within the Social Movements – Examples of Plant-Matter NeoEden Art Project (2008-2010) of the Sa'owac Village of Amis Tribe at Taiwan", 4th International Conference of the International Society for the Study of Religion, Nature and Culture: Living on the Edge, University of Western Australia, Perth

2010/11 Su-Chen Hsu, Chien-Ming Lu, "Insurgence through Construction—Action Strategy for Subaltern's Everyday Life and Society Connection of "Building Homes", A Year After: Taiwan Indigenous People's Post-Disaster Reconstruction and

Sustainable Development International Conference, Indigenous Research and Development Center, national Taiwan Normal University

- 2010 Su-Chen Hsu, Chien-Ming Lu, "Insurgence through Construction—Subaltern's Everyday Life and Society Connection of "Building Homes", POTS Weekly, No.635, 11/5/2010
- 2010 Chien-Ming Lu, Su-Chen Hsu, Sinci Mayaw, "Reconstructed Cultural Life for Sa'owac Village Along Riverside Amis", 4th Tasi Jui-Yueh Dance Festival Cultural Forum--River's People of Post-Disaster: Village's Cultural Forum, 4/10/2010, pp.24-41.
- 2010 Chien-Ming Lu, Su-Chen Hsu, Sinci Mayaw, "What's meaning is from Street Protest to Social Protest: Reconstructed Cultural Life for Sa'owac Village Along Riverside Amis", POTS Weekly, No.603, 3/26/2010.
- 2010 "Observed Report for Kaohsiung Prize 2010", Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue1, 04/2010, pp6-9.
- 2009 "Miao Miao: Accessory of Suppressed Human Right", the Liberty Time: A15 Liberty Square, 6/8/2009
- 2009 "Food Fight", Taipei: "Artco" Issue 198, 03/2009.
- 2008 "Explore any kind of feeling in Everyday Life", Taipei: "Artco" Issue 195, 12/2008, pp201.
- 2008 "They can communicate by Cultivation", Taipei: "Artco" Issue 195, 12/2008, pp200.
- 2008 "The Hopelessness Land", Taipei: "Artco" Issue 194, 11/2008, pp227.
- 2008 "Alchemy and Gold Rush", Taipei: "Artco" Issue 194, 11/2008, pp226,.
- 2008 "Fashion! Is It Not Profound? Thinking over FASHION in the Communal Art and Society Network, Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue19, 4/2008, pp34-37.
- 2008 "Discuss with Taiwanese Contemporary Women's Arts: Necessary Change and Predicament ", Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue19, 4/2008, pp92-95; Issue20, 6/2008, pp.106-109.
- 2008 "Arts in Everyday, Everyday in Arts", How to Make Arts Come Back Community Assembly", Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue18, 2/2008, pp22-25.
- 2007 "An Interlock of Creature Community and Cultural Propagate ", Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue17, 12/2007, pp26-29.
- 2007 "When Nostalgia is Wholesome..., a kind of Health Therapy of Re-ancients Economics", Kaohsiung Museum of Fine Arts: "Art Accrediting" Issue18, 10/2007, pp16-19.
- 2007 "Next Sex: Sex Issues Involving Technology and Culture in Contemporary Art— From the Angle of Matthew Barney's *Cremaster 4*", Kaohsiung Museum of Fine Arts: "Art

- Accrediting" issue15, 8/2007, pp26-29; Issue16, 10/2007, pp20-23; Issue17, 12/2007, pp34-37.
- 2007 "Next Sex: Sex Issues Involving Technology and Culture in Contemporary Art— From the Angle of Matthew Barney's *Cremaster 4*", 2007 The 1st International Congress of Sex & Art, Shu-Te University, Kaohsiung, 06/2007, pp27-36.
- 2007 The Skin's Intoxicating New Journey, MOCA Taipei: "Second Skin: New Design Organics ", 3/2007, pp20-31.
- 2006 "Digital Bionics", Online Digital Art Exhibition, Taiwan Digital Art and Information Center, 12/2006.
- 2006 Concept of the Exhibition: " The Para-paradoxical Relationship between Mathematics and Art: Before Embracing and Abandoning ", Kaohsiung: "Imaginary Numbers in Arts" catalog, 6/2006, pp5-10.
- 2005 Concept of the Exhibition: "Intertidal Zone Art Monitoring Station -- Annual Project for 2005", Kaohsiung Museum of Fine Arts: "Intertidal Zone Art Monitoring Station -- Annual Project for 2005" catalog, 7/2005, pp6-9.
- 2005 "Two International Contemporary Women Art Exhibition in Seoul—"Fantastic Asia" and "Media in f", Taipei: "Artco" Issue 154, 07/2005.
- 2005 "Women's Fluid Digital Art in the Imperfect Tense", Women's Worlds 2005: 9th International Interdisciplinary Congress on Women (WW05), *The 5th Ewha Media Art Presentation: Media in "f"*, Seoul: Ewha Women's University, 2005.
- 2005 Discuss the exhibition of " City Odysseys-Loosing and lost" displacement in creative mode, NKNU Fine Arts Symposium, National Kaohsiung Normal University, Taiwan, 29/4/2005, pp3-1~14.
- 2005 "Exploring new view in art: About Intertidal Zone Art Monitoring Station -- Annual Project for 2005", Kaohsiung Museum of Fine Arts: "Art Accrediting" issue1, 4/2005, pp4-5.
- 2005 "' Suppliers of Science/Art/Utopia Complex '-- About Intertidal Zone Art Monitoring Station -- Annual Project for 2005", Taipei: "Chinese Contemporary Art News" issue 2, 3/2005, pp64-66.
- 2005 "Intertidal Zone Art Monitoring Station -- Annual Project for 2005", Taipei: "Artist " issue356, 1/2005, pp214-215.
- 2004 "Residence of Dynamism", Fine Arts Symposium of Graduate Institute of Visual Arts, Collage of Humanities Arts, National Chiayi University, Taiwan, 18/12/2004, pp26-27.
- 2004 "More Money Can Hold Great Exhibition?", Taipei: "Artco" Issue 147, 12/2004.
- 2004 "Let's Play the Creative Game of Alternative Splicing", Academic Seminar of Creative Experience, Fine Art Department ,Tainan Woman's College of Art & Technology, Tainan, Taiwan, 29/10/2004, pp13-26.

- 2004 Concept of the Exhibition: "City Odysseys-Loosing and Lost ", Kaohsiung Museum of Fine Arts: "City Odysseys-Loosing and Lost" catalog, 7/2004, pp6-11.
- 2004 "Traveler and create in drift--Recorded the exhibition of City Odysseys-Loosing and Lost", Tainan: "Art Top" issue 23, 7/2004, pp.64-69.
- 2004 "Lost Trip in the Malposition-to Keep Track of 'City Odyssey-Loose and Lost' Exhibition", Taipei: "Art Today" issue 138, 3/2004 , pp128-129.
- 2003 "A New Experiment on Atypical Situations --Critique of the Riverbed Theater's 'Futurist's Cookbook'," Tainan: "Art Top," issue 18, 4/2003, pp.64-69.
- 2003 "'Listening to Dance' Unpredictable Disordered States," Tainan: "Art Top," issue 17, 1/2003, pp.80-83.
- 2002 "One-Third Journeying in a Foreign Land -- 'Another World' Exhibition with a Bed as a Vehicle," Tainan: "Art Top" Issue 16, 10/2002, pp.75-81. (Exhibition at the Museum of Art Lucerne, Switzerland)
- 2001 Concept of the Exhibition: "Translation of Spirit -- Dialog Between Psychiatry and Art" -- Probing the Psychological Realm of Contemporary Taiwanese Art, Kaohsiung: "Translation of Spirit -- Dialog Between Psychiatry and Art" catalog, 2001/44, pp14-21.
- 2001 "' Translation of Spirit -- Dialog Between Psychiatry and Art' -- Probing the Psychological Realm of Contemporary Taiwanese Art," Taipei: "Megatrends" art magazine, issue 2, 1/2001, pp.70-72.

Lecture/Presentation/ Discussion

- 2011/12/23 Lu Chien-ming, Hsu Su-chen and Sinci Mayaw (Chang Chin-tsai). "How to Be Freed from the Class Struggles from the Serf Mindset to the Industrialized Organic Farming." Institute of Social Research and Culture Studies, National Chiao Tung University.
- 2011/10/8 Hsu Su-chen, Lu Chien-ming and 'Oping Ohai (Wang Lian-mei). "The Agricultural Knowledge of Urban Indigenous Tribal Women in Taiwan—An Example of the Sa'owac Village on the Riverbank of Dahan River." Eco-preservation and Indigenous Tribes Unit; Organizer: Lin Yih-ren; Moderator: Chi Chun-chieh. The 4th Annual Meeting of Taiwan Society for Anthropology and Ethnology—Race, Democracy, and People's Livelihood: A Site of Anthropology.
- 2011/10/8 Lu Chien-ming, Hsu Su-chen, and Sinci Mayaw (Chang Chin-tsai). "The Form of Farming and Reclamation on the Riverbeds for the Urban Indigenous People in Taiwan—An Example of the Village Garden in the Amis Sa'owac Village." Eco-preservation and Indigenous Tribes Unit; Organizer: Lin Yih-ren; Moderator: Chi Chun-chieh. The 4th Annual Meeting of Taiwan Society for Anthropology and Ethnology—Race, Democracy, and People's Livelihood: A Site of Anthropology.

- 2011/10/16 Chang Chin-tsai, Lu Chien-ming and Hsu Su-chen. "Principle and Realization in the Practice of a Livelihood Homestead." "Darn! I Want a Homestead!"—2nd Roundtable of Homestead/Politics and Politics/Homestead. Moderator: Chiu Yen-liang. Organized by Cultural Studies Association and International Center for Taiwan Social Studies at Shih Hsin University.
- 2010/11/27 Lu Chien-Ming, Hsu Su-Chen, Sinci Mayaw, "Drifting Gentilitia Plant Along the Edge of Urban", Ecological Anthropology Class, Department of Anthropology, National Taiwan University.
- 2010/7/9 S Lu Chien-Ming, Hsu Su-Chen, "Study for Map, Ethnology, and action", "GIS for Ethnology Study" Workshop, Department of Land Economics and Ethnology, National Chengchi University, Taipei
- 2010/6/15 "Plant-Matter NeoEden", Graduate School of Plastic Arts, National Taiwan University of Arts, Taipei
- 2010/4/27 Lu Chien-Ming, Hsu Su-Chen, "Drifting Ark", MA Program in Art History and Art Criticism, Tainan National University of the Arts.
- 1/2010 Presentation with Lu, Chien-ming "Plant-Matter NeoEden: Exhibition and Reborn of Riverbank Live and Agriculture at the Amis Tribe along the Dahan Riverbank", Roundtable Discussion 3: Village Regeneration and New Village Movement 2, Annual Conference of the Cultural Studies Association of Taiwan 2010: Culture as Creativity and Business: Re-examining the Entanglement of Symbol, Capital, and Power, National Cheng Kung University, Tainan, Taiwan
- 11/2009 After *(Post-) Colonizing: Rebuilt Ethnic Discourse in the Daily Cultural Movement*, Session I: Observation of Contemporary Art in Australia (Participants: Prof. Catriona Moore (Australia), Curator Su-chen Hsu (Taiwan)), 2009 Asian Art Conference Program, National Taiwan Museum of Fine Arts
- 2009/9 "(Post-) Colonizing the Body: Ecological Imperialism and the Class Politics in Postcolonial Medicine", Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2009/8 "Art Life Between Phycally and Mentally Disabled People and Community: from Micro-Therapy / Education to Sociality Thought Community", Teacher Workshop of Community Art Seedling Project of National Qi-Zhi School, Tainan City Community Empowering Point, Taiwan
- 2009/7 "Ecological Imperialism: The Class Politics in Postcolonial Medicine", Freeze! 2009 International MedTech Art Show Seminar, National Taiwan Museum of Fine Arts
- 2009 "Share Experience for Residency Programme in Melbourne", 1st Chiefs Bulletin of Whole Country Culture Government Organization, Grass Mountain Artist Village, Taipei
- 2009 "Journey of economy class: Reading Culture of Poor in Urban City", City Café—Journey lecture of life master, Elite Bookshop Dream Mall, Kaohsiung, Taiwan

- 2009 "Ocean Current: Phenomenon of Contemporaries and Contextualization are Flowing Away in Contemporary Art", Art special lecture, Kaohsiung Museum of Fine Arts, Taiwan
- 2008 Art in the Public Domain / Diverse Practices, PUBLIC ART PANEL, City of Melbourne, Australia
- 2008 Basis on Material Culture of Creative Medium and Body Experience: Beuys's Fat and Barney's Petrolatum, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2008 "Legal Plagiarism from Natural World: From Bionic Design (Art) to Design for Environment (Eco-Art) in Ecological Ethics and Movement of Ideology", Master of College of Design, Shu-Te university, Kaohsiung, Taiwan
- 2008 "Re-imagining The City"— Debate "The Role of Artists in the Shaping of Cities", British Council Taipei, Dream Mall, Kaohsiung, Taiwan
- 2008 "Simulated Nature: Discuss with NATURE of New Annotated in Digital Art", Lecture Course in "Contemporary Arts Course", Elite Bookshop, Tainan, Taiwan
- 2008 "Mapping the Body: Cultural and Interdisciplinary Hybrid in Contemporary Art", Lecture course of Fashionable information, Department of Fashion Design and Merchandising, Shih Chien University, Kaohsiung, Taiwan
- 2008 "Next Sex: The allegory of sexual differentiation involving heterotopology: From the angle of Matthew Barney's *Cremaster 4* and Leigh Bowery", Special lecture, Shin Leh Yuan Art Space, Taipei, Taiwan
- 2007 "Huge transformed from Biotechnology and Materials Science Involving Medical Treatment, Culture, Economics, and Society in Contemporary Design (Arts)", Kaohsiung Museum of Fine Arts, Taiwan
- 2007 "Next Sex: Sex Issues Involving Technology and Culture in Contemporary Art— From the Angle of Matthew Barney's *Cremaster Cycle*", 2007 The 1st International Congress of Sex & Art, Shu-Te university, Kaohsiung & NTUA Department of Multimedia and Animation Arts, Taiwan.
- 2007 "Super-stimulus: Antagonism of Between Biotechnology, Culture, Economics, and Society in Contemporary Design (Arts)-- From MOCA Taipei's Exhibition "Second Skin" ", Graduate Institute of Interdisciplinary Art, National Kaohsiung Normal University, Taiwan
- 2007 "Whose Ecological Art is that? From these Gibraltar Barbary Macaques to the Ecosystem Dynamics", special lecture of "Taipei Coast Guard : How can Art deal with the issue of Global Warming? ", Taipei Artist Village, Taiwan
- 2007 "Biotechnology of Contemporary Art", "Life and Aesthetics" Lecture Course, Elite bookshop, Kaohsiung, Taiwan
- 2007 "Beauty and Horror-- Biotechnology and Contemporary Design", Master of Department of Visual Communication, Shu-Te university, Kaohsiung, Taiwan
- 2007 "The Skin's Intoxicating New Journey— Biotechnology in the Second Skin exhibition NY", Visual Communication Design of Kun Shan University of Technology, Tainan,

Taiwan

- 2007 "Second Skin: New Design Organics", Specialist Guide, MOCA Taipei, Taiwan
- 2007 "Explore the Art of Feminism", "Life and Aesthetics" Lecture Course, Elite bookshop, Kaohsiung, Taiwan
- 2007 " Action Tactic of Community Art and Craft – Culture, Communicate, Exchange, and Treatment ", ' Council for Cultural Affairs" Happy Chinese New Year- Cultural Activities", Tainan Salt Pan Eco-village, Taiwan, Taiwan
- 2007 " Action Tactic of Community Art and Craft – Culture, Communicate, Exchange, and Treatment ", Aletheia University on Matou Campus, Taiwan
- 2006 "Futurity of Local Culture Museum", National Kaohsiung University of Applied Sciences, Taiwan
- 2006 "Action Tactic of Community Art and Craft", “Truth of Live” – Local Culture Museum Empowering 2006, Tainan City Government Cultural Affairs Bureau, Taiwan
- 2006 "Manage Characteristic of Local Culture Museum", Local Culture Museum Empowering in Taitung , Cultural Affairs Bureau of Taitung County Government, Taiwan
- 2006 "The New Age Power of Folk Culture – Talk about "The Women Eight Household Generals", Tian Sheng Temple and Shy Gong’s artwork "Betel Nut Stand of Art Museum"", Culture Originality Market—Special Lecture "Tai Ke Style", National Kaohsiung University of Applied Sciences, Taiwan
- 2006 "Dynamic Residence and Siamese Twin Symbiosis Project", Department of Visual Arts, National PingTung University of Education, Taiwan
- 2006 "Conflict and Possible of Fluid in Multiple Create" Lecture of Special Topic, The Drama week "The Lecture of Celebrity", Department of theatre arts, National Sun Yat-Sen University, Kaohsiung, Taiwan
- 2006 Discussion of " Mapping the Body: Body Dialectics by Women Artists " from Asia, New Territories, Scotland’s International Festival of Live Arts, Tramway, Glasgow, UK
- 2005 "Women's Fluid Digital Art in the Imperfect Tense-Discuss Hsu, Su-chen's Artworks" Artist talk, Birmingham Institute of Art and Design, Lecture Room of Margaret Street (BIAD), Birmingham, UK
- 2005 Informal Discussion "12th Women Make Waves Film Festival—International Animation Selected", Taiwan Women’s Film Association
- 2005 "12th Women Make Waves Film Festival— Face to Face with Master: Soonry Yim(Korea), Hsu Su-chen(Anchorwoman), " Taiwan Women’s Film Association, Kaohsiung Film Archive, Taiwan
- 2005 Women’s Worlds 2005: 9th International Interdisciplinary Congress on Women (WW05) as part of IICW's program in <Asia Agenda>section., Ewha Women University, Seoul,

Korea

- 2005 Discuss the exhibition of " City Odysseys-Loosing and lost" displacement in creative mode, NKNU Fine Arts Symposium, National Kaohsiung Normal University, Taiwan
- 2004 Representation of "Living Body/ Corpse" in the Contemporary Art, Department of Fine Art, National Kaohsiung Normal University, Taiwan
- 2004 "Residence of Dynamism", Graduate Institute of Visual Arts, Collage of Humanities and Arts, National Chiayi University
- 2004 Informal Discussion "Primary Desire—Romance X: French Director Catherine Breillat", Kaohsiung Film Archive, Taiwan
- 2004 "2004 THE INTERNATIONAL LOBBY IN KAOHSIUNG: the forum on the achievements of the overseas interchanged artists from Kaohsiung, Sin Pin Port Art Space, Kaohsiung, Taiwan
- 2004 "Let's Play the Creative Game of Alternative Splicing", Academic Seminar of Creative Experience, Fine Art Department ,Tainan Woman's College of Art & Technology, Tainan, Taiwan
- 2004 "From Nothing to do with Art", College of Arts National Kaohsiung Normal University, Taiwan
- 2003 "Biochemical Science and Technology in Contemporary Women's Art", Dog & Pig Coffee House, Kaohsiung, Taiwan
- 2002 "Image Used in Contemporary Arts", Visual Communication Design of Kun Shan University of Technology, Tainan, Taiwan
- 2002 "Contemporary Art of Germany", Fine Art Department ,National Kaohsiung Normal University, Kaohsiung, Taiwan

Teaching/ Coaching/ Workshop/ Scheme Activities (details)

Academic Programme

- 2009/10-12 Workshop Teacher, "The Great Journey: In Pursuit of the Ancestral Realm"
Workshop for Art in the Contemporary Pacific
- 2006-2008 Part-time lecturer of Department of Visual Communication, Shu-Te University, teach in "Public Art", "Design Management", and "Art Management"
- 2006-2008 Part-time lecturer of Department of Computer Simulation & Design, Shih Chien University, teach in "Art History"
- 2007 Part-time lecturer of Recreation and Tourism Management, Shu-Te University, teach in "Art Management"

Non- Academic Programme

- 2010 Co-director of Tai-Jiang Area Culture Life Circle "Tainan City Culture Life Circle Development Project, Community Empowering Centre of TAINAN City, Tainan City

- Government Culture Affairs Bureau
- 2009 Director, "Community Art seedling Project of National Tainan Qi-Zhi School" Tainan City Community Empowering Point, Tainan City Government Culture Affairs Bureau
- 2009 Counsellor and Juror, Women Section for Participate in Community Project 2009, Bureau of Social Affairs, Tainan City Government
- 2009 Teacher of Teacher Workshop "Art Education in Happiness- Art Learning Project : Art Education for Mentally Challenged Students", Kaohsiung Fine Arts Museum.
- 2009 Showed artwork at the Eslite 20th Anniversary "My Reading Tour", Elite Bookshop, Kaohsiung, Taiwan
- 2008-2009 National Culture and Art Foundation 2008 – Art Education in Happiness- Art Learning Project, Anybody come to Creative – Surprising Paradise of Interdisciplinary Art
- 2008-2009 "Anybody come to Creative – Image Paradise of Interdisciplinary Art" Co-director, director of Side project" Art Seedling of Seaside--, National Tainan Qi-Zhi School, National Culture and Art Foundation 2008 – Art Education in Happiness- Art Learning Project
- 2006-2008 Lecturer of Community Women University of Kaohsiung County
- 2006~2008 Bureau of Education, Tainan City , Project of Education System for Community- Co-director of the Side project: "Brink of the sea"
- 2008/5-10 Co-director "2008 Health, Safe, Welfare—Participate in Community Project" Women Group, Bureau of Social Affairs, Tainan City Government, Taiwan
- 2008/8/27 Teaching in "Multi-culture in Art", Taiwan International Family Association (TIFA)
- 2008/06-08 Chief Curator of lecture series—" Tour of Cherish Past in City", "Facing the Wildlife", Elite Bookshop, Kaohsiung, Taiwan
- 2008/04 -05 Chief Curator of lecture series—"Ideological Trend of Contemporary Arts", "Wrap up the body, or to be self-abased—Fashionable Lecture Series", Elite Bookshop, Tainan, Taiwan
- 2007/12 Teaching in Workshop "Creative Ability Training—Video Installation and Performance in Video", Performing Arts in South Taiwan Alliance
- 2007/11 Teaching in Workshop "Community Theatre", 2007 Project for Community Empowering Lecturer, Council for Cultural Affairs, Taiwan
- 2006/11 Chief Overall Planning "Bringing Your Art Work to go Travel—Taitung, Penghu, Vietnam, Kinmen, Chiayi, Taiwan Women's Art Association, Taiwan
- 2005/10 Chief Overall Planning "Happiness Index" Annual Exhibition, Taiwan Women's Art Association, Kaohsiung, Taiwan
- 2004 "Regeneration of Digital" Workshop in Digital Arts, National Taiwan Museum of Fine Arts, Taiwan

2004 "Medium manipulation and performance" Live Art Workshop, Bureau of Cultural Affairs, Kaohsiung City Government, Taiwan

2004 "Performance of Live Art" Live Art Workshop, Cloud Gate Dancing Studio, Taiwan

2003 "Female Body/Female Voice", Dog & Pig Coffee House, Kaohsiung, Taiwan

2003 Drama Treatment Teacher, Patients of Department of Psychiatry, Chang Gung Memorial Hospital

2002 Drama Treatment Teacher, Reeducation for Kaohsiung County Elementary School's Teacher, Department of Education, Kaohsiung County Government

2002 Drama Treatment Teacher for Society Worker, Kaohsiung Christian Family Assist Centre

2002 Drama Treatment Teacher for Mothers of Infantile Autism, Infantile Autism Society Welfare Foundation

1997-1998 Teacher of Wood Painting, Shu-Te Home Economics & Commercial High School

1988~1987 Trainee of 3rd Theatre Creative Training by Lan-Ling Theatre Workshop, Council for Cultural Affairs, Taiwan